

Toccata Tremens

Brano vincitore del Concorso Internazionale di Composizione "Rino Benedet" di Bibione (VE), edizione 2017.

G.O. : Pr. 8', Ott. 4', XVa 2', Tromba 8'.

Pos. : Pr. 8', Ottava 4', XVa 2', XIXa 1'1/3, XXII 1', Clarino 8'.

Rec. : Bord 8', Fl.ott. 4', Tremolo.

Ped. : Contr. 16', Basso 8', Ott. 4', Trombone 16'.

II/Ped. , II/I.

(Le indicazioni dei registri si basano sulla disposizione fonica dell'organo F. Zanin di Bibione)

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Allegro moderato (♩ = 76).

The musical score is written for piano and organ. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a separate bass line for the organ. The tempo is marked 'Allegro moderato' with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like 'f(G.O.)' and 'f'. The organ part is indicated by a 'Pos.' marking at the end of the fourth system.

9 Pos. *mf*

9

11

11

13 *G.O. f*

13 *ff* (Ped.: + tromba 8')

15

15

17 *G.O. f*

17 Pos. *mf*

17 *f*

21

(G.O.)

24

Pos. *mf*

(- II-Ped.)

G.O. (+ Pr. 16', Ripieno grave)

26

28

G.O. *f*

(+ II-Ped.)

30

ff (G.O. + Ripieno acuto)

32

Rec. *p*

(G.O.: - Pr.16', Rip. grave e acuto
Pos.: - Clarino 8'.
Ped.: - Trombone 16', + Controfagotto 16')

32

36

Pos. *mf*

Rec. *p*

Pos. *mf*

36

40

Rec. *p*

Pos. *f*

40

44

Rec. *p*

Pos. *f*

G.O.

44

48

Pos.

Rec.

p

48

52

G.O. *f*

Pos.

55

Rec.

p

58

G.O. *f*

Pos. Rec.

60

G.O. (+ Princ. 16', Rip. grave) *f*

62

ff (G.O. + Rip. acuto. Pos.: + Clarino 8'. Ped.: + Trombone 16')

64

Musical score for measures 64-65. The system consists of two staves. The upper staff is a grand staff with treble and bass clefs, containing chords and melodic lines. The lower staff is a bass clef staff with a melodic line. Measure 64 includes dynamic markings *mf* and *f*. Measure 65 includes a key signature change to one sharp (F#).

66

Musical score for measures 66-67. The system consists of two staves. The upper staff is a grand staff with treble and bass clefs, containing chords and melodic lines. The lower staff is a bass clef staff with a melodic line. Measure 66 includes a key signature change to one sharp (F#). Measure 67 includes a key signature change to two sharps (F# and C#).

67

Musical score for measures 67-68. The system consists of two staves. The upper staff is a grand staff with treble and bass clefs, containing chords and melodic lines. The lower staff is a bass clef staff with a melodic line. Measure 67 includes a key signature change to two sharps (F# and C#). Measure 68 includes a key signature change to one sharp (F#) and dynamic markings *fff* and *f*. Performance instructions include "(Ped.:_ + Tromba 8', Clarone 4')".

69

Musical score for measures 69-70. The system consists of two staves. The upper staff is a grand staff with treble and bass clefs, containing chords and melodic lines. The lower staff is a bass clef staff with a melodic line. Measure 69 includes a key signature change to one sharp (F#) and dynamic markings *fff* and *f*. Performance instructions include "(G.O.: + Tromba en chamade 8')". Measure 70 includes a key signature change to one sharp (F#).

71

Musical score for measures 71-72. The system consists of two staves. The upper staff is a grand staff with treble and bass clefs, containing chords and melodic lines. The lower staff is a bass clef staff with a melodic line. Measure 71 includes a key signature change to one sharp (F#) and dynamic markings *mf*. Performance instructions include "Pos.". Measure 72 includes a key signature change to one sharp (F#) and dynamic markings *mf*. Performance instructions include "(Ped. - C.fagotto 16', Tromb. 16', Tromba 8', Clarone 4')".

75

Rec. *p*

G.O. *f*

75

(Ped.: + Trombone 16')

f

(G.O.: - Ripieno acuto, Tromba en chamade 8'.
Pos.: - ottava 4', XV 2', XIX 1 1/3, XXII 1'.
Rec.: +Nazardo, Ottavino, Terza 1' 3/5.
Ped.: - Ottava 4', Trombone 16'. - II-Ped.)

79

Pos. *p*

79

83

Rec.

mf

83

86

(Rec.: - Nazardo, Ottavino, Terza.)

86

(Ped.: + Ottava 4', Trombone 16')

90

G.O. *f*

Pos.

Rec.

90

f

(Ped.: - Ottava 4', Trombone 16')

Pos.

93 (Rec.: +Nazardo, Ottavino, Terza)

96

99 (Rec.: - Nazardo, Ottavino, Terza)

p

(Pos.: +Ottava 4', XV 2', XIX 1' 1/3, XXII 1'. Pos. *mf*)

Ped.: +Ottava 4', Ripieno IV, Trombone 16'.

99

103

f

G.O. *f*

(+ II/Ped.) *f* (Ped.: + Tromba 8')

103

105

ff

105

107

(G.O. : + Ripieno acuto)

ff

110

Pos.

mf

(Ped. : - Ripieno IV, - Tromba 8.)

112

114

(Ped. : + Ripieno IV, - Tromba 8.)

116

G.O. *ff*

fff

(G.O. : + Tromba en chamade.
Ped. : + C.Fagotto 16', Clarone 4'.)

ff *fff*

118

Musical score for measures 118-119. The system consists of three staves: two grand staves (treble and bass clef) and one bass staff. The music features complex chordal textures with many accidentals and dynamic markings.

120

Musical score for measures 120-121. The system consists of three staves. A dynamic marking of *f* is present. A performance instruction in the bass staff reads: (Ped. : - Ripieno IV, C.Fagotto 16', Tromba 8, Clarone 4').

122

Musical score for measures 122-123. The system consists of three staves. A dynamic marking of *mf* is present. The music continues with complex chordal textures.

124

Musical score for measures 124-125. The system consists of three staves. The music continues with complex chordal textures.

126

Musical score for measures 126-127. The system consists of three staves. A dynamic marking of *fff* is present. A performance instruction in the bass staff reads: (Ped. : + Ripieno IV, C.Fagotto 16', Tromba 8, Clarone 4').

128

Musical score for measures 128-129. The system consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth notes and rests. There are dynamic markings such as *mf* and *f*. A fermata is present over a chord in the first treble staff at the end of measure 129.

130

Musical score for measures 130-132. The system consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. There are dynamic markings such as *f* and *mf*. A fermata is present over a chord in the first treble staff at the end of measure 132.

133

Tutti + Campane.
ffff

Musical score for measures 133-136. The system consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns. There are dynamic markings such as *ffff*. A fermata is present over a chord in the first treble staff at the end of measure 136.

137

Musical score for measures 137-140. The system consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns. There are dynamic markings such as *ffff*. A fermata is present over a chord in the first treble staff at the end of measure 140.